

SIBLINGS

Directed by GRETA SCARANO

Italy, 2025

Irene is trying to build a life of her own in Rome when she is forced to return to Rimini, her hometown, to care for Omar, her 40-year-old autistic brother. She discovers that Omar is very clear when it comes to his future: he really doesn't want to live with her once their parents have died. He convinces Irene to organise an intensive "adulthood course" for him — one that will help him become more independent, but more importantly, fulfil his dream of participating in a talent show that could make him a famous singer.



DISCUSSION POINTS

A discussion about the film can naturally follow the screening. Here are some questions that might spark conversation, if needed:

- 🗣️ **How does the film help you understand what life might be like for a neurodivergent person in the autism spectrum?** How do people around Omar deal with his autism? What are the challenges he faces?
- 🗣️ **At one point, Omar talks about being bullied.** What do you think is the most effective way to prevent or deal with bullying in your own life or community? How can you respond if you see someone else being treated unfairly?
- 🗣️ **Omar wants to be independent.** Why do you think his parents find it hard to let him try things on his own? Have you ever felt the same way?
- 🗣️ **How does Irene's relationship with her brother Omar change throughout the film?** What does Irene learn about what it means to be a sister, and a caregiver?
- 🗣️ **What are some of Omar's strengths and talents, and how do they help him in his everyday life?** Think of your own strengths and talents, and how do they help you in school, at home, or with your friends.
- 🗣️ Despite dealing with serious themes such as autism, adulthood and family responsibilities, the film remains light and uplifting. **What role does humour play in the story?**
- 🗣️ **Did any part of the film surprise you?** Which scene do you find the most memorable?

BEHIND THE SCENES

- 🎬 Finding the actor who plays Omar took a long time. Yuri Tuci was finally chosen "not because he is autistic, but because he is a phenomenal actor. I was mesmerised by his charisma when I saw him perform his stage monologue *Out is Me*," says Greta Scarano.
- 🎥 On set, actress Matilda De Angelis (Irene) managed to listen and guide her neurodivergent screen partner with such empathy and authenticity that they recreated an almost genuine brotherly relationship.
- 🌍 The film was shot in real Italian locations, including in Rimini, the seaside hometown of the renowned director Federico Fellini, as well as in Rome and Bologna.

DID YOU KNOW?

- 🗣️ The film is inspired by a real story and an autobiographical novel by siblings Damiano and Margherita Tercon. Director Greta Scarano saw them audition on the TV show *Italia's Got Talent* and was impressed.
- 🗣️ The original Italian title, LA VITA DI GRANDI, means "Life of the grown-ups", and relates to the film's theme of growing up and becoming more independent.
- 🗣️ Greta Scarano is best known as an actress, and this is her first feature film as a director.
- 🗣️ The film was released in Italian cinemas around World Autism Awareness Day (2 April 2025).

YOUR VOTE COUNTS!

The **European Young Audience Award** is a category of the European Film Awards that celebrates three outstanding European films for young viewers aged 12 and over. For two months, young people across Europe watch the nominated films and act as jurors, voting for the winner.

The films are presented through **cinema screenings**, online via europeanfilmclub.com, interactive **Watch Parties**, and a **Concluding Jury Event** on **Saturday 17 January 2026**, the day of the European Film Awards ceremony.

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