

ARCO

Directed by **UGO BIENVENU**

France, 2025

In 2075, a ten-year-old girl, Iris, witnesses a mysterious boy in a rainbow suit falling from the sky. It's Arco. He comes from an idyllic far future where time travel is possible. Iris shelters him and will do whatever it takes to help him return to his time.



DISCUSSION POINTS

A discussion about the film can naturally follow the screening. Here are some questions that might spark conversation, if needed:

- 🕒 **The story of this film is set in the future. What differences did you notice between Iris's world in 2075 and Arco's world, which exists in a far more distant time?** What did you like, and what did you dislike about each of the two worlds?
- 🌈 **Why do you think the director decided to draw Arco's suit as a rainbow?** Do you think there's a message he wants us to take from that?
- 👁️ **If you could visit the future, what would you hope to see?** (if you like to draw, feel free to do it!)
- 🌍 **Can you list some of the ways our society harms nature and influences our future?** What changes could we make in our everyday lives to help reverse this? Are you or your friends and family already doing any of these things?
- 🤖 **Iris and her brother are cared for by a robot. What do you think of Mikki, the robot?** How do you think technology will impact our world?
- 👤 **Why do you think the girls' parents appear as holograms in the first part of the film?**
- 🎨 **How did the film's animation style make you feel?** Do you think it suited the story? What did you notice about the colours, music, or sound?
- 🎬 **Which part of the film stood out to you the most, and why?**

BEHIND THE SCENES

- 🎬 The idea for the film started during the Covid-19 pandemic, when Ugo Bienvenu was reflecting on hope and wanted to create something for children that felt optimistic. *"One day, like he fell from the sky, a character took shape under my fingers on the page of my notebook, a rainbow child appeared,"* he says.
- 🎨 The film is made using 2D animation and involves a lot of hand-crafted work: detailed drawings, storyboards, and an *art book* showing how sketches evolved into full scenes. 3D technology was then used to make the process faster and more efficient.
- 🎭 Animation projects are usually expensive and involve different studios, but this team had an unconventional idea: to create the entire animation in Paris within a year, to maintain artistic control.

DID YOU KNOW?

- 🌈 The names Arco and Iris come from *arcoíris*, which means "rainbow" in Spanish. The director and illustrator Ugo Bienvenu grew up in Mexico and Guatemala before moving to France.
- 🎨 This is the first animated feature film directed by Ugo Bienvenu, who is known for his graphic novels, short films, and music videos. He also co-created the miniseries *ANT-MAN* for Marvel.
- 🎭 ARCO is co-produced by Natalie Portman and features the voices of actors such as Alma Jodorowsky, Louis Garrel, Swann Arlaud, Vincent Macaigne, among others.

YOUR VOTE COUNTS!

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